



bread, love and struggle

a few Brixton anarchists

Warning: this leaflet could
get you deported. (see inside)

Anarchist-link rioter may be deported

'Anarchy'

Terror plan clue to
behind riots in
the Brixton
riot



THE PAST FEW DAYS have witnessed the miserable failure of the police, along with their friends in the Press, to establish some kind of terrorist link or outside conspiracy concerning the Brixton riots.

The reasons for their efforts in this direction are clear. First, the police are looking for any excuse they can get to distract attention from the part they played in bringing about the riots. There is no doubt that Brixton people bear the brunt of social and economic deprivation, but who knows if they would have given vent to their rage without the catalyst of racist police provocation, especially in the days immediately preceding April 11.

There's no need for statistics to show that if you are black and under 25 there's an extremely high chance you'll be stopped under the SUS law or any new euphamism they care to introduce. Or that operation Swamp 81 was directed against the young black people of Brixton. Or that the jobs in blue sent into Brixton have for all their lives, from their school-boy comics and Uncle Tom's Cabin, to the influence of their superiors wearing Ace of Spades ties, been conditioned to believing that black people are automatically suspect and likely to commit 'crimes'. So when all public attention was turned to policing methods used in Brixton, they had to find something sensational to divert it away from themselves.

The police, however, are only the blind but dangerous instrument of a far larger context: the whole big business of social control. Clearly, for this business to succeed as long as it has done far more than a repressive body, be it police or army, is required. Far more important than this is the consensus of the great mass of people and their belief in the myth that they cannot act for themselves. Of course people think and act for themselves a great deal: when they withhold rent or rates; when they take something home from work for their own use; when they take goods from the supermarket without paying for them, The State can cope with this so long as it

remains isolated individual action. When people get together and express their will clearly and decisively as they did in Brixton in April and July, then the State pulls out all the stops to discredit their actions. In addition to fierce police repression, they bring out theories of 'outside agitators' and 'foreign infiltrators' to try to stop the action from spreading.

ANOTHER well known trick of the police and the Press came to light again in this recent operation: that of equating anarchy with violence and terror. This is an old trick and a card that is played at every opportunity. To the average person the word anarchy means chaos, it is used as a political swear word by any power, be it red, black or blue, to denounce its opponents.

Some clarity is required. The literal meaning of the word 'anarchy' is 'without government'. Of course for a society run along the lines it is today to suddenly find itself without a directing government would no doubt result in chaos, more than there already is with it. So when anarchists say that we must create a new society without government they mean a lot more than just that. They are talking of a society run by all its members, each individual taking full responsibility for the running of his or her life in common with others. The basic needs of food and shelter would not be so hard to provide as they seem today in a world defined by stock market figures instead of social wellbeing. Without all the pointless work geared towards the protection of private and State interests judiciary bureaucracy, banks, police, weapons production, prisons, etc., all quite superfluous and thoroughly damaging institutions, the actual work required to provide good food and shelter and creatively invented goods would be pleasurable and, spread over the whole of a healthy population, would consume far less of our time. The rest could then be spent, not in the dejection and misery of unemployment, but in the creative search for an ever more meaningful life and relationships,

So, really, there are few people who deep down are not anarchists themselves. Who wants to spend their life wasting hours doing body and soul-destroying work? Who wants to be told what is right and what is wrong instead of thinking it out for themselves? Who enjoys spending years in institutions such as schools, listening to a few individuals, the 'official' version of reality, instead of experiencing discovery through the creative encounter with that reality? Few of us indeed. And that is why the State has every interest in keeping those who call themselves anarchists away from the real anarchists.

Who killed Julie Potter?

WE ARE AGAINST every form of institution the State gives itself to control individuals. School, workplace, army, asylum and prison are all instruments used to enclose people in various types of cages and serve to "educate" them to passively accepting reality as something that cannot be changed.

The role of prison is the most openly punitive one, and here we want to denounce the living conditions of the convicted prisoners in Holloway. Food of dubious quality, total lack of fruit and vitamins; compulsory work for 92 pence per week assembling "Britains" toys, on sale in shops (confirming existence of an agreement between prison and factory - who puts this money in their pockets?); no respect of the miserable internal rules that lay down daily "half an hour" of fresh air and "association" which means open cells and freedom of movement within the wing (in reality cells are closed far most of the day and often even meals are eaten in the cells); censure and limitation of mail; no possibility of receiving food, drinks or cigarettes from outside, but only cut flowers, one change of clothing and a few books (at the discretion of the warden on duty). Prisoners must eat repulsive prison food or starve, and work all week for one packet of cigarettes. Threats of reports and loss of remission are the final arm in securing almost total submission on the part of the prisoners, to the extent of not even demanding their already minimal rights.

This infernal mechanism creates an atmosphere of brutalisation, submission, blackmail, order obtained through the violence of a series of prohibitions and the violation of individuality. Days are spent monotonously doing boring work or locked up in overcrowded cells. The new prison is presented as a sign of improvement, but the rigid discipline reduces life to survival. The prison authorities have free run to do what they like hidden from the public eye. On October 4 a woman set fire to herself, and on October 7 another two women followed this road. These attempted suicides are a result of exasperation in this situation of extreme isolation from outside. In the 'Times' of October 20, we read: "Julie Potter, 21, a Holloway prisoner who sustained severe burns when her nightdress caught fire, died in a hospital yesterday". We believe that someone is trying to present this fact as an accident. Why does nobody know about this episode? And what about the other women?

WHO KILLED JULIE POTTER?

the state is the terrorist



THE STATE is the greatest terrorist organization of all times. Yet it employs the term "terrorism" very lightly. Through its organs the Press and television they deliberately use it to isolate and confuse all actions which do not fit into its plan of social acquiescence. Any individual or group that pulls itself out of the great mass to act on reality directly is classed as terrorist without distinction.

The reason is clear: isolate their actions and create fear and suspicion among the people, inciting them to support a greater police presence and even the death sentence.

This is not to say that any action, because it is individual, can be excluded from the terrorist bracket. Nothing is more abhorrant than the actions of fascist madmen such as the bombing of Bologna station last year where 85 people were killed; or the bombing of the beer festival in Munich; or the New Cross Massacre here in Deptford. This is the work of crazed maniacs who often have the backing of big business or the secret services. That these insane terroristic actions are but a caricature of the State itself is shown in the way the police and judiciary do all they can to cover them up.

They are but the spectacular pinnacle of an organization that tries to disguise itself as the "commonwealth", the "welfare State", but is in effect the most rational, cold-blooded terrorist organization in existence.

Different States vary their tactics. There are the US-controlled dictatorships of South America, the eastern European "communist" States, or those with the (more or less) kidglove approach of the "advanced" capitalist ones such as Great Britain and the other Western European countries. But in essence they are all the same. Their function is to ensure the persistence of private or State-owned property, to keep the noses of the people to the grindstone - or in the case of the unemployed, to the TV - and to extract by force of gun or vote the surplus value of their sweated labour. If they rebel they are imprisoned or shot.

The fact that this country has so far managed to pass itself off as "democratic" has largely been due to its cunning and foresight in providing a miserable service of survival conditions through social security. Through importation of substantially slave labour from its colonies it has forced the menial tasks on to black immigrants. This has created a "work aristocracy", where indigenous British natives tend to be given the skilled jobs.

In fact, the great exploited mass of this country is neatly chopped up into first regional: English/Scottish/Welsh/Irish colonies; then religious: Protestant/Catholic, then colour: white/black/brown and goodness knows whatever

other ridiculous sub-strata in order to "divide to rule". Control from within. That's the most efficient way, as has been expressed from school prefects, to shop stewards, to the great illumination of worker participation. "Exploit yourself". What could be better than that.

Of course, we're not all dupes to the ploys of the State and, not unnaturally, it's the ones at the extreme end of the rainbow (the other end from the pot of gold) who act first: the young black people and white "deviants", those who don't or won't fit into any part of the State's project.

So, in Brixton and elsewhere we had fighting on the barricades a fantastic kaleidoscope of life against a death-orientated society.

THEN THE KID GLOVES WERE REMOVED

Over 600 arrests, many charged with serious offences.

Monstrously heavy sentences: 6 years for a molotov, 3 years for putting leaflets through a few letterboxes, three months for stealing a packet of cigarettes. The Bradford 12 face heavy exemplary sentences. These are the most spectacular cases. For the most part the State has been going for sure committals rather than risk being shown up in front of juries. They have used the technique of dropping original charges, so forcing people into magistrates' courts with an almost 100 per cent chance of committal. Only when they mess up their lies and contradict each other does police "evidence" (always verbal, that's all) fall down.

At the same time, almost overnight, police have been equipped with a whole new range of riot gear: new-style shields, fire retardant suits, CS gas, baton rounds of plastic bullets, water cannons. As always, the army waits in the wings.

What the State would prefer of course is the maintenance of social peace through strong "community policing" and get people to police themselves by diverting their energy into artificially construed "community projects". They are mobilising a whole army of social workers and youth leaders to this end.

So let's not be fooled, The State, by its very logic, never acts in the interests of the people, even when on the face of it, it might appear so. We should take what we can from it, but always turn it to our own ends, that of working towards the final destruction of this infernal machine.

BURN BABYLON BURN!



THESE WORDS headed a leaflet distributed in a Nottingham housing estate, for which 17 year old Simon Los has been sentenced to three years' imprisonment.

This monstrous sentence arising out of the riots is yet another testimony of the State's hysterical repression of individual or collective expression.

The whole concept of incitement is ridiculous. It implies that, on receiving a leaflet the reader of it would drop everything and rush to carry out what is written. Once again the total and absolute negation of the thinking capacity of individuals.

When people get involved in actions of direct confrontation it is because they have very real reasons for doing so, not because someone posted a leaflet through their letterbox. In fact, as was said in court, no one "responded" to the message on the leaflet in question. Let there be no mistake, all those fighting on the barricades were doing so as individuals in the struggle against survival conditions. The State may claim its victims and whitewash its inner cities. but conditions haven't changed and

THE STRUGGLE GOES ON.

FREEDOM FOR SIMON LOS



who's backing £BRIXTON£?

Work, work, work,
Jobs, jobs, jobs,
Unemployment, unemployment.
The poetry of our times. And
the religion. Work is sacred, it
purifies, ennobles Man, distin-
guishes him (and her, of course)
from the animals.
From the four corners of the
globe, from Poland to Japan,
England to Iran the choir of power
sing the same songs "Work, work
and work again. Work for social-
ism, for
the homeland, for the good of
humanity, to buy the latest gadget,
it doesn't matter, but work."
It doesn't matter what you do.
You can punch holes in computer
cards (going rate in Brixton 12
pence an hour), be a bank clerk,
make weapons, cars (Mr Duffy has
done his bit for humanity), join
the army, the civil service, the
list's endless. There's no end to
the choice of ways to waste 8 or 9
nine hours of your life each day
doing boring, deadly boring, or
just deadly jobs. No end to the
choice, but there's not enough to
go round, 3 million haven't yet
made it on the road to salvation.
Still, if you're young and fit, you
can have the honour for free (i.e.,
you do it for free: become a YOP
and paint Brixton railway bridges).
Or Mr Nzeribe'll give you a job
in one of his sweatshops. Or
Mr Heseltine'll get you to
clean up the slums.

BUT WAIT...

Centuries of trying haven't tamed
us yet, we want TO PLAY, not
work.
We want to play at destroying
work. Real creative games of
sabotage and WILDcat strikes.
Street parties with all aglow. The
movement against work for play is
growing before our very eyes

"...in a wildcat strike or a riot, when
the American skilled workers block
the assembly line, or the Polish
workers plunder the State depots,
when the return of life breaks the
gloomy boredom of daily survival,
when strength is accompanied with
passion, when the robots defy the
mummies who govern them, when
chatter gives way to the word
because we shall begin to have
things to say and experiences to



communicate..."

The recent riots confirmed that the
black minority, along with various
categories of emarginated white people,
are the most highly sensitized against
oppression in this country. The riots also
confirmed, however, that the enemy is
one, and that when action is clearly
directed against that enemy artificial
barriers of colour and sex break down.

It is in the political aftermath to
action that the spokesmen come forward
with theories that often do not reflect the
true feelings they claim to represent. It
is hard to believe that black defendants
in Brixton, for example, wanted to
exclude white defendants from the
Defence Campaign. In fact, it seems that
very few defendants were ever present
at the meetings held in their name.
Perhaps they too felt that instead
of leadership what we need is to create
the terrain for continued unity, the only
way to oppose the class enemy. We must
find the true unity of the expression of
our differences, through the continuing
struggle to affirm our individual
characteristics and qualities.

At this time the struggle places itself
in the field of defence against the
counterattack of the judicial extension of
the police. For this to be effective we
must all come out of the ideological zoo
into the field of concrete self-organized
action.

WHERE NOW?

The riots have shown us a lot:
That collective struggle releases good
energy and strength.
It breaks down artificial barriers such as
colour and sex.
It gives us a glimpse of our own might.

AND

The police weren't prepared.
They will be next time.

SO

We must prepare too.
We must form small groups in our own
area of struggle: work, college, street.
Each group should be an autonomous,
tightly knit nucleus, but should look
outwards and interact with others. It
must keep informed of the general
situation and contribute to it through
action and counter-information.
IT IS TIME TO ARM OURSELVES WITH
EVERY MEANS
NECESSARY TO WIDEN AND DEEPEN
OUR STRUGGLE.



bread, love and struggle

(see front page)

A PHOTOGRAPH of this poster, along
with an anti-nuclear leaflet signed "A
few Brixton anarchists" and coloured
enlargements of the bookshelves in her
flat, were used as the sole evidence for a
deportation order against Patrizia
Giambi. She was arrested on the evening
of April 11 and charged with threatening
behaviour. After months of harrassment:
frequent court appearances, flat raided
twice, three times held in police cells,
she was tried, and found guilty on con-
tradictory police evidence of threatening
behaviour. She was sentenced to 28
days' detention in Holloway, to be
followed by her deportation to Italy.
At her appeal against deportation, police
stated overtly that it was because of her
political beliefs that she was to be
deported. Her presence on the streets,
they said, had to be seen in the light of
her political beliefs. The whole sham
that this is a democratic country which
defends freedom of speech and
expression fell away. The trial was of
Patrizia's political beliefs, there could no
longer be any doubt about that.

The overzealous police brought on
their prized duo, Locke and Jones, to
corroborate their claims that she was
an "agitator". This fell through
miserably, however, when they each
naively admitted that Patrizia had been
pointed out to them in a photograph
two days previously (6 months after
the events).

The more the police spoke, and
the more "evidence" they produced,
the more their case miserably fell
apart. Their hysterical fantasies were
rightly ridiculed by the Defence, and
Patrizia won her case.