

# Achtung Banditen!

The Goethe institute with its quiet atmosphere and tidy warm rooms, represents a reality that seems far away yet is only a few hundred miles from here. And that reality is far from tranquil. There, under the German State, social life has reached an explosive level: millions of unemployed are no longer willing to wait for impossible jobs, and could revert to other ways of regaining their lost dignity any day. On the first of May, thousands of young people with nothing to ask of the Fatherland expressed their disgust with clarity by attacking nazi demos and sending a number of the centres of capital up in flames. The highly trained forces of repression with their cutting edge equipment are always ready to defend the wealth of their paymasters and that they did, in true Teutonic style. Hundreds of those fighting for freedom were arrested in Germany that sunny day.

Here in London, a bastion of Kulture such as the Goethe institute, a peaceful haven far from the material goings on of this world, is actually a great repressive edifice, an occult defender of the German State. It is a great showcase in which culture is portrayed as something static and immovable, far from antagonism and struggle, in an elsewhere where exploitation and imprisonment are stuff of novels and films.

Exploitation, torture and the systematic violation of 'human rights' are, on the contrary, routine procedures in every European democratic country. Fortress Europe, whose prisons are not at all different from the ones in Iraq and in the American military base of Guantanamo, has changed its face since the Schenghen treaty was signed. Border controls have given way to road patrols and Police checks in moving trains. When, on June 24 2004, a BMW carrying three men and a woman was stopped for a routine 'drugs control', one of the passengers fired a shot in the air. A police chase ensued after the fugitives took a car and occupants as hostages. Shots were exchanged, but no one was wounded. When the chase ended and the fugitives surrendered, the proud guard dogs of the State realised they had indeed a fine prey to present to their masters. Not simple 'common criminals', not even just 'foreigners' but anarchists, free from prison after years of torture and isolation in the dungeons of the infamous FIES units in Spain. They had tried to defend that short-lived freedom with the only means at their disposal, but soon decided to surrender to avoid anyone getting hurt. The media lost no time in bringing out the headlines we know so well: 'terrorists', 'ETA militants', 'bank robbers'. In this Manichean world of good and evil they were destined to be thrown to the lions without mercy. Immediately sent to three separate prisons (the girl has been released) there they have languished for nine months in total isolation.

This punitive isolation reaches a climax, however, during transportation to the court in Aachen where they are trussed up like meat, blindfolded, their ears plugged, and thrown into a suffocating steel sarcophagus for a spectacular show of State vulgarity laid on for the brave people of Aachen. Who are the terrorists? Who are the hostages? Nightmares of Stammheim mingle with images of Guantanamo, Belmarsh, Abu Ghraib, the FIES blocks, with the screams of the immigrants in the concentration camps all over Europe, with the desperation of the women in filthy Holloway, the list is endless...

The time has come to put an end to rationality and doubt. Either we are on the side of life and freedom, or we are accomplices to a project of death through exploitation, torture and annihilation—even by just continuing to sit on our library chairs.

Wake up from the democratic slumber of opinion!

Dare to think the unthinkable, say the unsayable. Find the language of freedom without limits, where idea and action become one.

ESCAPE FROM THE ENCLAVES OF KULTURE! DESTROY ALL PRISONS!

FREEDOM FOR THE AACHEN FOUR!

random anarchists



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